

Abide with Me; 'Tis Eventide

Arr. Timothy Max

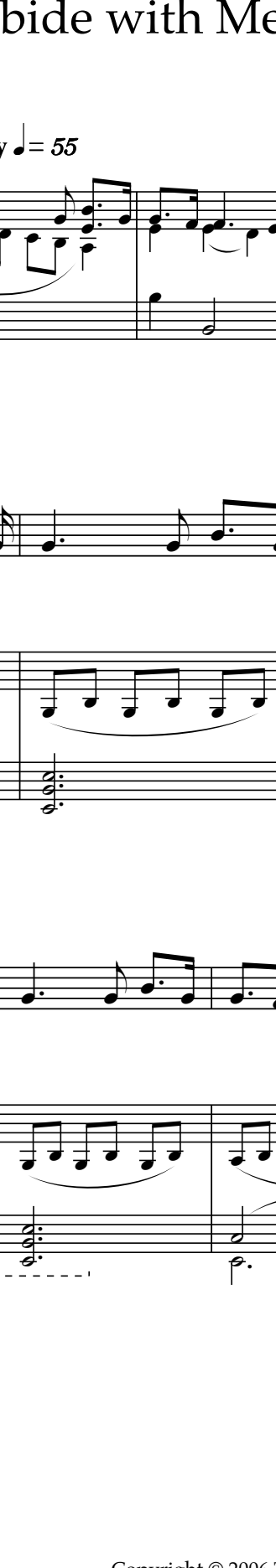
Prayerfully ♩ = 55

Piano



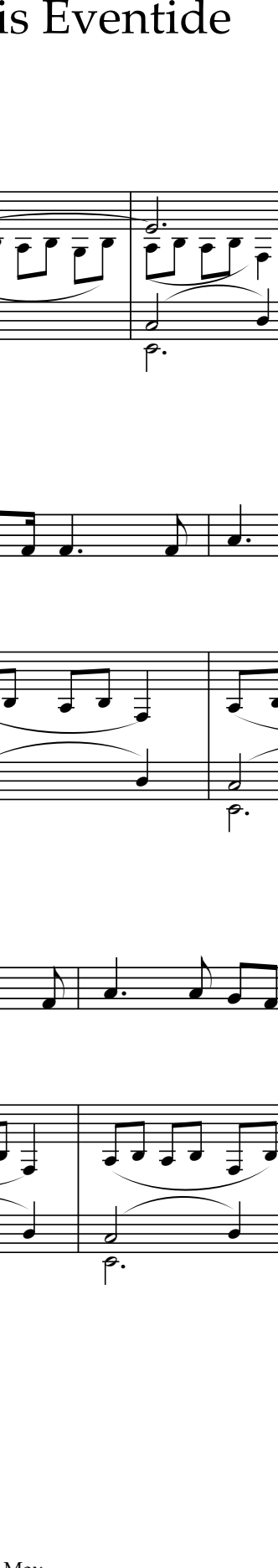
6

Pno.



10

Pno.



Abide with Me; 'Tis Eventide

2 15

Piano accompaniment for measures 15-19. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the final note of the right hand in measure 19.

20

Piano accompaniment for measures 20-24. The right hand continues the melodic line with a fermata over the final note. The left hand maintains a steady accompaniment with chords and eighth notes. A fermata is also present over the final note of the right hand in measure 24.

25

Piano accompaniment for measures 25-29. The right hand has a sparse melodic line with a fermata over the final note. The left hand features a more active accompaniment with eighth-note patterns and chords. A fermata is placed over the final note of the right hand in measure 29.

30

Piano accompaniment for measures 30-34. The right hand has a melodic line with a fermata over the final note. The left hand continues with a consistent accompaniment of chords and eighth notes. A fermata is placed over the final note of the right hand in measure 34.

34 *A little faster*

mp

Pno.

39

mf

Pno.

44 *en.*

Pno.

49

Pno.

53

p

Humbly

Pno.

59

p

Pno.

64

cresc.

f

8va

Pno.

69

p

Pno.

72

mp

Pno.

77

f

mp

Pno.

82

pp

Pno.