

Christ the Lord is Risen Today

Double Bass

Easter 2009

Charles Wesley, 1707-1788

With Exultation ♩ = 100

The musical score is written for Double Bass in 4/4 time, with a tempo of 100 beats per minute. It begins with a 4-measure rest, followed by a 14-measure rest. The first staff contains the vocal line with lyrics "Al le lu" and a dynamic marking of *f*. The score is divided into sections: Verse II (measures 23-35), Verse III (measures 41-56), and Interludes. The Interlude at measure 41 is marked with a 3-measure rest. The score concludes with a *rit.* (ritardando) marking at measure 56.

4 14 *que:* Interlude
Al le lu *f*

23 Verse II-

29

35

41 Interlude Verse III- Congregation joins
3

50

56 *rit.*