

Come Thou Fount

Original Hymn by
John Wyeth & Robert Robinson

Arr. Timothy Max

Tenderly ♩ = 60

Solo Violin

Piano

Vln.

Pno.

Slowly, Rubato

Vln.

Sop.

All women:

p

Come, thou Fount of ev-ery bless-ing; Tune my heart to sing thy grace; Streams of

Pno.

13

Sop. mer - cy nev - er ceas - ing Call for songs of loud - est praise. Teach me

Pno.

17

Sop. some me - lo-dious son - net, Sung by - flam - ing tongues a - bove; Praise the

Pno.

21

Vln. *mp*

Sop. mount; I'm fixed up - on it Mount of thy re - deeming love. *mp*

Pno. *mp*

25 *A little faster*

Vln.

Ten.

All men: A little faster

mf Here I raise my eb - e - ne - zer Hi - ther

A little faster

Pno.

mf

30

Vln.

Ten.

by thy help I'm come; And I hope by thy good plea - sure Safe - ly to ar - rive at

30

Pno.

35

Vln.

Ten.

home. Prone to wan - der, Lord, I feel it, Prone to leave the God I

35

Pno.

39

Vln.

Ten.

love; Here's my heart, O, take and seal it; Seal it for thy courts a -

Pno.

43 *Violin Solo*

Vln.

Ten.

bove.

43 *With Determination*

Pno.

47

Vln.

47

Pno.

51

Vln. *decesc.*

Pno. *decesc.*

54

Vln.

Pno. *mp* *decesc.*

57

Vln. *Peacefully*

Sop. *p* *All women: Peacefully*

Ten. *p* *All men:* sought me when a stran-ger Wan-dering from the fold of God; He, to

Pno. *8va* *p* *Peacefully*

62

Vln.

Sop.

Ten.

Pno.

mf

mf

loco

mf

8^{va}

res - cue me from dan - ger, In - ter - posed His pre - cious blood. O to - grace how great a

67

Vln.

Sop.

Ten.

Pno.

debt - or Dai - ly I'm con - strained to be! Let thy good - ness like a

71

Vln.

Sop.

Ten.

Pno.

fet - ter, Bind my wan - dering heart to thee. Prone to

f

74

Vln.

Sop.

Ten.

Pno.

wan - der, Lord, I feel it, Prone to leave the God I

77

Vln.

Sop.

Ten.

Pno.

Love; Here's my heart, O, take and seal it; Seal it for thy courts a -
molto rit.

81

Vln.

Sop.

Ten.

Pno.

Slowly

mp

p

mp

p

bove. Here's my heart, O, take and

86

Vln.

Sop.

Ten.

Pno.

seal it; Seal it for thy courts a - bove.

pp

pp

90

Vln.

Pno.

94

Vln.

Sop.

Ten.

Pno.

ppp

Detailed description: This is a musical score for four instruments: Violin (Vln.), Soprano (Sop.), Tenor (Ten.), and Piano (Pno.). The score begins at measure 94. The Violin part starts with a half note G4. The Soprano and Tenor parts have rests. The Piano part starts with a half note G3 in the right hand and a half note G2 in the left hand. In the final measure, the Piano part has a dynamic marking of *ppp* (pianissimo) and features a complex chord structure with a fermata over the right hand.