

Descant  
(Vocal or Instrumental)

# I Know That My Redeemer Lives

For the 2008 BYU-Hawaii Seventh Ward

Arr. Timothy Max

With Increasing Intensity to the End ♩ = 80

(Organ Interlude)

Organ interlude notation consisting of four measures. The first measure is marked with the number 25, the second with 8, the third with 8, and the fourth with 7. The key signature is one flat (B-flat) and the time signature is 4/4.

48 F Broadly

*ff* He lives! \_\_\_\_\_ He lives! \_\_\_\_\_ Oh, sweet, \_\_\_\_\_ "I

Musical notation for measures 48-54. Measure 48 starts with a fermata. The key signature changes to two flats (B-flat and E-flat). The tempo marking is *Broadly* and the dynamic is *ff*. Lyrics are written below the notes.

55 G

know that my Re deem-er lives!" \_\_\_\_\_ He \_\_\_\_\_ lives! \_\_\_\_\_ He \_\_\_\_\_ lives, \_\_\_\_\_ the same. \_\_\_\_\_

Musical notation for measures 55-60. Measure 55 starts with a fermata. The key signature changes to three flats (B-flat, E-flat, and A-flat). The tempo marking is *Broadly* and the dynamic is *ff*. Lyrics are written below the notes.

61

sweet the joy this sen tence gives: \_\_\_\_\_ "I \_\_\_\_\_ know that my Re deem er lives!" \_\_\_\_\_

Musical notation for measures 61-66. The key signature remains three flats. Lyrics are written below the notes.

67

Oh, sweet the joy this sen tence gives: "I know that my Re deem er lives!" \_\_\_\_\_

Musical notation for measures 67-73. The key signature remains three flats. Lyrics are written below the notes.

74 *molto rit.*

*fff* He lives! \_\_\_\_\_

Musical notation for measures 74-76. The key signature remains three flats. The tempo marking is *molto rit.* and the dynamic is *fff*. Lyrics are written below the notes.