

That Easter Morn

Score

Easter 2009

Arr. Timothy Max, 1979

Tenderly, ♩ = 90

Solo*

Flute/Vln. solo

mp *Flute/Violin Solo may play cue-sized sections if desired. These sections double the Violin I part.

Piano

p

Pedal lightly throughout

Solo

S.A.

mp That Eas - ter morn, a grave — that burst Pro -

Pno.

p

S.A.

claimed to man that "Last and First" Had ris'n a - gain And

Pno.

19 *que:* **B**
Solo *mp*
con quered

19 **B**
S.A.
con - quered pain.

19 *mp*
Pno.

19 *que:* **B** *Dolce*
Vln. 1 *p*
con quered

19 *que:* **B** *Dolce*
Vln. 2 *p*
con quered

19 *que:* **B** *Dolce*
Vln. III *p*
con - quered

19 *que:* **B** *Dolce*
Vla. *p*
con - quered

19 *que:* **B** *Dolce*
Vlc. *p*
con quered

19 *que:* **B** *Dolce*
D.B. *p*
con - quered

(Tutti with violin I)*

Solo *mf*

T.B. *mf* This morn re - news for us — that day when Je - sus cast the bonds a - way, Took

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. III *mf*

Vla. *mf*

Vlc. *mf*

D.B. *mf*

This musical score page includes the following parts and markings:

- Solo:** Treble clef, starting at measure 37. Dynamics: *cresc.*, *mf*, *f*. Includes a **Solo*** section with a **D** chord box.
- T.B. (Tenor Bass):** Bass clef, lyrics: "liv - ing breath — And con - quered death." Includes a **D** chord box.
- Pno. (Piano):** Grand staff (treble and bass clefs). Dynamics: *cresc.*. Includes a **D** chord box.
- Vln. 1 (Violin I):** Treble clef. Dynamics: *cresc.*. Includes a **D** chord box.
- Vln. 2 (Violin II):** Treble clef. Dynamics: *cresc.*. Includes a **D** chord box.
- Vln. III (Violin III):** Treble clef. Dynamics: *cresc.*. Includes a **D** chord box.
- Vla. (Viola):** Alto clef. Dynamics: *cresc.*. Includes a **D** chord box.
- Vlc. (Violoncello):** Bass clef. Dynamics: *cresc.*. Includes a **D** chord box.
- D.B. (Double Bass):** Bass clef. Dynamics: *cresc.*. Includes a **D** chord box.
- Org. (Organ):** Grand staff. Lyrics: "con quered". Dynamics: *f*, *cresc.*. Includes a **D** chord box.

46

Solo *ff*

S.A. *f* Thus we in grat - i - tude - re - call And give our love and

T.B. *mf* Thus we in, *f* thus we in grat - i - tude, give our love and

Pno. *f*

Vln. I *ff*

Vln. 2 *ff*

Vln. III *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

Org. *f* *Swell*

E

Detailed description: This page of a musical score for 'That Easter Morn' (page 5) features a variety of instruments and voices. The Solo part is in the treble clef, starting at measure 46 with a *ff* dynamic. The S.A. (Soprano Alto) and T.B. (Tenor Bass) parts are vocal lines with lyrics: 'Thus we in grat - i - tude - re - call And give our love and' for S.A. and 'Thus we in, thus we in grat - i - tude, give our love and' for T.B. The Piano (Pno.) part is in grand staff, with a *f* dynamic. The string section includes Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass, all marked with *ff*. The Organ part is in grand staff, marked with *f* and a *Swell* instruction. A rehearsal mark **E** is placed above the Solo part at measure 46. The score is in a key signature of two flats and a 4/4 time signature.

F Solo*
Dolce, a tempo

Solo

Rall. *mf*

S.A.
T.B.

pledge our all, Shed grate - ful tear And con - quer fear.

Rall. *mf*

Rall. pledge our all, _____

Slowly

F

Pno.

Rall. *mf* *mp*

Slowly

F Dolce, a tempo

Vln. 1

Rall. *mf* *mp*

Slowly

F Dolce, a tempo

Vln. 2

Rall. *mf* *mp*

Slowly

F Dolce, a tempo

Vln. III

Rall. *mf* *mp*

Slowly

F Dolce, a tempo

Vla.

Rall. *mf* *mp*

Slowly

F Dolce, a tempo

Vlc.

Rall. *mf* *mp*

Slowly

F Dolce, a tempo

D.B.

Rall. *mf* *mp*

Org.

Rall. *mf* *Great p*

Slowly

F

64

Solo

(Tutti* with violin I)

p

S.A.

T.B.

Pno.

p

mf

mf

Molto Dolcissimo

Molto Dolcissimo

mf

p

Org.

p

Detailed description: This page of a musical score, titled 'That Easter Morn', is page 7. It features a variety of instruments and voices. The Solo part begins at measure 64 with a melodic line in a treble clef, marked with a piano (*p*) dynamic. The S.A. (Soprano Alto) and T.B. (Tenor Bass) parts are shown as rests. The Piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin (Vln.) parts include Vln. I, Vln. II, and Vln. III, each with its own staff. The Viola (Vla.) and Violoncello (Vlc.) parts are also present, with the Viola part marked 'Molto Dolcissimo' and the Cello part marked 'mf'. The Double Bass (D.B.) part is shown in a bass clef. The Organ (Org.) part is shown in two staves, with the right hand playing chords and the left hand playing a bass line. The score is written in a key signature of two flats and a common time signature. The page number '7' is in the top right corner, and the measure number '64' is at the start of the first staff.

This musical score is for the eighth page of the piece "That Easter Morn". It features a vocal soloist and a SATB choir. The soloist's part begins at measure 76 with a melodic line that includes a fermata and a dynamic marking of *mp*. The choir parts (Soprano, Alto, Tenor, Bass) enter at measure 76 with the lyrics "Shed grate - ful tear And con - quer fear." The vocal parts are marked with *p* and *pp*. The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line in the left hand, with dynamics of *p* and *pp*. The string section (Vln. I, Vln. II, Vln. III, Vla., Vlc., D.B.) provides harmonic support with dynamics of *p* and *pp*. The organ part (Org.) is marked with *p* and *pp*. The score includes various musical notations such as fermatas, slurs, and dynamic markings.

Solo *mp* Solo*

S.A. *p* Shed grate - ful tear And con - quer fear. *pp*

T.B. *pp*

Pno. *p* *pp*

Vln. I *p* *pp*

Vln. 2 *p* *pp*

Vln. III *p* *pp*

Vla. *p* *pp*

Vlc. *p* (Cello) *pp*

D.B. *pp*

Org. *p* *pp*

The musical score is arranged in a system with the following parts from top to bottom: Solo, S.A. (Soprano Alto), T.B. (Tenor Bass), Pno. (Piano), Vln. I, Vln. II, Vln. III, Vla. (Viola), Vlc. (Violoncello), D.B. (Double Bass), and Org. (Organ). The score begins at measure 84. The Solo part features a melodic line with a *rit.* marking and a *p* dynamic. The vocal parts (S.A. and T.B.) have long notes with *rit.* markings. The piano accompaniment consists of chords and moving lines in both hands. The string parts (Vln. I, II, III, Vla., Vlc., D.B.) provide harmonic support, with *rit.* markings and some optional notes marked with an asterisk. The organ part provides a steady accompaniment. The score concludes with a final cadence in measure 90.

*Optional Major 3rd