

# That Easter Morn

Piano

Easter 2009

Arr. Timothy Max, 1979

Tenderly, ♩ = 90

Piano



*p*

Pedal lightly throughout


The piano introduction consists of two staves in 3/4 time. The right hand plays chords and single notes, while the left hand plays a flowing eighth-note accompaniment. The tempo is marked as 90 beats per minute.

8 A

*mp*

That Eas - ter morn, a grave — that burst Pro - claimed to man that

Pno.



The vocal line begins at measure 8 with the lyrics "That Easter morn, a grave — that burst Pro - claimed to man that". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

15 B

"Last and First" Had ris'n a - gain And con - quered pain.

Pno.



The vocal line continues with the lyrics "'Last and First' Had ris'n a - gain And con - quered pain." The piano accompaniment features a more active bass line and sustained chords in the right hand.

23

Pno.



The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment in the right hand.

28 C

*mf* This morn re - news for us — that day when Je - sus cast the

Pno. *mf*

35

bonds a - way, Took liv - ing breath — And con - - quered death.

Pno.

35 D

42

Pno. *cresc.*

49 E

Thus we in grat - i - tude — re - call And give our love and

*mf* Thus we in, *f* thus we in grat - i - tude, give our love and

Pno. *f*

49 E

F

55 *Slowly*

pledge our all, Shed grate-ful tear And con-quer fear.

*Rall.* pledge our all, \_\_\_\_\_

*mf* *mp*

*Rall.* *mf* *mp*

*Slowly* *F* *Dolce, a tempo*

63 *[Cello]*

*p*

72

78 *p* Shed grate-ful tear And con-quer fear.

*pp* *rit.*

*rit.*

78 *p* *pp* *rit.*