

Abide with Me; 'Tis Eventide

Arr. Timothy Max

Prayerfully ♩ = 55

Piano

6

Pno.

10

Pno.

Abide with Me; 'Tis Eventide

2 15

Piano accompaniment for measures 15-19. The score is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the final note of the right hand in measure 19.

20

Piano accompaniment for measures 20-24. The right hand continues the melodic line with a fermata over the final note. The left hand maintains a steady accompaniment with chords and eighth notes.

25

Piano accompaniment for measures 25-29. The right hand has a rest in measure 25, followed by a melodic line. The left hand continues with a consistent accompaniment pattern.

30

Piano accompaniment for measures 30-34. The right hand features a melodic line with a fermata over the final note. The left hand provides a harmonic accompaniment with chords and eighth notes.

34 *A little faster*

mp

Pno.

39

mf

Pno.

44

en.

p

Pno.

49

Pno.

Abide with Me; 'Tis Eventide

4

53

p

Humbly

Piano score for measures 53-58. The right hand features a melodic line with a fermata on the final note of measure 58. The left hand provides harmonic support with chords and moving lines. The tempo is marked *p* and the mood is *Humbly*.

59

Piano score for measures 59-63. The right hand continues the melodic line with a fermata on the final note of measure 63. The left hand continues with harmonic accompaniment.

64

cresc.

f

8va-

Piano score for measures 64-68. The right hand features a melodic line with a fermata on the final note of measure 68. The left hand provides harmonic support. The tempo is marked *cresc.* and the dynamic is *f*. An *8va-* marking is present above the right hand staff.

69

p

Piano accompaniment for measures 69-71. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Dynamics include piano (*p*) and triplets.

72

mp

Piano accompaniment for measures 72-76. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Dynamics include mezzo-piano (*mp*).

77

f *mp*

Piano accompaniment for measures 77-81. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Dynamics include forte (*f*) and mezzo-piano (*mp*).

82

pp

Piano accompaniment for measures 82-84. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Dynamics include pianissimo (*pp*).