

Choir

The Army of Helaman

BYU-Hawaii Stake Choir

Arr. Timothy Max

Boldly ♩ = 120

Musical notation for the first system, featuring treble and bass staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of rhythmic patterns with notes and rests. Above and below the staves, the number '8' is written, indicating a measure rest or a specific rhythmic value.

33 *all unis.*

Musical notation for the second system, including a vocal line and lyrics. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of a single melodic line with notes and rests.

f We have been born, as Ne-phi of old, To good - ly par-ents who love — the Lord. We have been

Musical notation for the third system, including a vocal line and lyrics. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of a single melodic line with notes and rests. A measure rest of 6 is indicated above the staff.

taught, and we un - der - stand, That we must do as the Lord com - mands. —

56 *S.A. unis.*

Musical notation for the fourth system, including vocal and T.B. lines and lyrics. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of two staves: a vocal line and a T.B. (Tenor Bass) line. The vocal line has notes and rests, and the T.B. line has notes and rests. A measure rest of 6 is indicated above the vocal staff.

mf We have been saved for these lat - ter days To build the king - dom in right - eous ways.

T.B.

mf We have been saved for these lat - ter days to build in right - eous ways. —

Musical notation for the fifth system, including vocal and T.B. lines and lyrics. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of two staves: a vocal line and a T.B. line. The vocal line has notes and rests, and the T.B. line has notes and rests. A measure rest of 6 is indicated above the vocal staff.

We hear the words our proph-et de - clares: "Let each who's wor - thy go forth and share." —

We hear the words: — "Let each who's wor - thy go forth and share." —

72

a tempo, broadly

87

We know his plan and we will in - crease our knowl - edge thru stu - dy and prayer. —

We know his plan and we will pre - pare, in - crease our knowl - edge thru stu - dy and prayer.
We know his plan and we will in - crease our knowl - edge thru stu - dy and prayer.

We know his plan and we will pre - pare, in crease our knowl - edge thru stu - dy and prayer.

95

Dai - ly we'll learn un - til we are called to take the gos - pel to all the world.

103 *Subito Fortissimo*

ff We are as the ar - my of hel - a - man. We have been taught in our — youth. And

111

we will be the Lord's mis - sion - ar - ies to bring the

116

world his truth. We have been born, as Ne - phi of

128

old, And we will do as the Lord com - - -

133

mands.