

# Christ the Lord is Risen Today

Double Bass

Easter 2009

Charles Wesley, 1707-1788

With Exultation ♩ = 100

The musical score is written for Double Bass in 4/4 time. It begins with a 4-measure rest, followed by a 14-measure rest. The first staff contains the vocal line with lyrics "Al le lu" and a dynamic marking of *f*. Above the staff, there are markings for "4", "14", and "Interlude". The score is divided into sections: Verse II- (measures 23-34), Verse III- Congregation joins (measures 41-50), and a final section (measures 56-60) marked *rit.*. The score includes various musical notations such as rests, notes, and dynamics.

4 14 *que:* Interlude  
Al le lu *f*

23 Verse II-  
29  
35  
41 Interlude Verse III- Congregation joins  
50  
56 *rit.*