

Christ the Lord is Risen Today

Score

Easter 2009

Charles Wesley, 1707-1788

With Exultation ♩ = 100

The score is written in 4/4 time with a tempo of 100. It features a Solo voice part and an Organ accompaniment. The organ part includes an Intro and Verse I-Solo sections. The Solo part includes Verse I-Solo and an Interlude. The string parts (Vln. I, Vln. II, Vla./Vln. III, Vlc., D.B.) include an Interlude. The organ part includes an Intro and Verse I-Solo sections. The Solo part includes Verse I-Solo and an Interlude. The string parts (Vln. I, Vln. II, Vla./Vln. III, Vlc., D.B.) include an Interlude.

Solo
Christ the Lord is ris'n to day, Al le lu ia! Sons of men and
an gels say, Al le lu ia! Raise your joys and triumphs high, Al le lu ia! Sing, ye heav'ns and earth re ply,

Organ
Intro
mf
Verse I-Solo
mf

Solo
Al le lu ia!
Interlude

Vln. I
Al le lu ia!
Interlude
f

Vln. II
Al le lu ia!
Interlude
f

Vla./Vln. III
Al le lu ia!
Interlude
f

Vlc.
Al le lu ia!
Interlude
f

D.B.
Al le lu ia!
Interlude
f

Org.
Interlude

Christ the Lord is Risen Today

Verse II- Choir sings in Unison

All
Love's re deem ing work is done, Al le lu ia! Fought the fight, the vic t'ry won, Al le

Vln. I
Verse II-

Vln. II
Verse II-

Vla./Vln. III
Verse II-

Vlc.
Verse II-

D.B.
Verse II-

Org.
Verse II- Choir sings in Unison
f

All
lu ia! Je sus' ag o ny is o'er Al le lu ia! Dark ness veils the earth no more, Al le

Fl.
que:
Al le

Vln. I

Vln. II

Vla./Vln. III

Vlc.

D.B.

Org.

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Verse III- Congregation joins

This musical score is for the third verse of the hymn "Christ the Lord is Risen Today". It is a multi-staff score for a full orchestra and vocal soloists. The score is divided into two systems, with the first system covering measures 40 to 48 and the second system covering measures 49 to 58. The vocal parts (All, Fl., Vln. I, Vln. II, Vla./Vln. III, Vlc., D.B., Descant, and Org.) all have lyrics. The instrumental parts (Vln. I, Vln. II, Vla./Vln. III, Vlc., D.B., Descant, and Org.) are marked with dynamics such as *ff* and *rall.* and include sections labeled "Interlude" and "Verse III- Congregation joins". The lyrics for the first system are: "lu ia! *rall.* Lives a gain our glo rious King, Al le lu ia!". The lyrics for the second system are: "Where, O death, is now thy sting? Al le lu ia! Once he died our souls to save, Al le lu ia!". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

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This musical score is for the hymn "Christ the Lord is Risen Today". It features a vocal line for "All" and instrumental parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola/Violin III (Vla./Vln. III), Violoncello (Vlc.), Double Bass (D.B.), Descant, and Organ (Org.). The score is divided into two systems, with the first system starting at measure 57. The vocal line includes the lyrics: "Where thy victory, O grave? Alleluia!". The instrumental parts consist of rhythmic patterns and melodic lines. A "rit." (ritardando) marking is present above the vocal line and several instrumental staves in the second system, indicating a gradual deceleration of the music. The organ part provides harmonic support with chords and moving lines in both hands.