

Violin Solo

Jesus, Once of Humble Birth

2007

Text by Parley P. Pratt
Original Music by Giacomo Meyerbeer

Arr. by Timothy Max

8 9 19
(reign)

31 32 *Piu Mosso*
rit. *mp*

42

51 *f*

59 *Grandioso*
f

70 *cresc.*

79 *mp* *Slowly* *p*

88 96

97 2

Detailed description: This is a violin solo score for the piece 'Jesus, Once of Humble Birth'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into several systems. The first system starts at measure 8 and includes a repeat sign with first and second endings marked 9 and 19 respectively. The word '(reign)' is written below the notes. The second system begins at measure 31 with a 'rit.' (ritardando) marking and a 'mp' (mezzo-piano) dynamic. It is marked 'Piu Mosso' and features a series of eighth-note patterns. The third system starts at measure 42. The fourth system begins at measure 51 with a 'f' (forte) dynamic. The fifth system starts at measure 59, marked 'Grandioso' and 'f'. The sixth system begins at measure 70 with a 'cresc.' (crescendo) marking. The seventh system starts at measure 79, marked 'mp' and 'Slowly', and ends with a 'p' (piano) dynamic. The eighth system begins at measure 88 and includes a first ending marked 96. The final system starts at measure 97 and ends with a double bar line and a '2' indicating a second ending.