

Midwinter Hymn

Christmas 2013

Words by Christina Rossetti

Music by Timothy Max

Tenderly, with expression $\text{♩} = 78$

mp In the bleak mid - win - ter, fro - sty wind made moan, Earth stood

The first system of the hymn consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "In the bleak mid - win - ter, fro - sty wind made moan, Earth stood".

5 hard as — i - ron, wa - ter like a stone. Snow had

The second system of the hymn consists of four measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "hard as — i - ron, wa - ter like a stone. Snow had".

9 fall - - en, snow — on snow, on — snow. In the

The third system of the hymn consists of four measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "fall - - en, snow — on snow, on — snow. In the".

13 bleak mid - win - ter long, — long, a - go.

The fourth system of the hymn consists of four measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "bleak mid - win - ter long, — long, a - go."

17 Determined, a little faster

mf Hea - ven can - not hold him, nor the earth sus - tain; Heav'n and

earth flee a - way _____ when he comes to reign. In the

bleak mid - win - ter, sta - ble place suf - ficed; For the

Sav - ior, al - might - - y, _____ Je - sus Christ. _____

35 Slowly, Humbly, with expression

p Oh, what can I give him, poor _____ as I am? If

40

I were a shep - herd, I would bring a lamb. If

44

I were a wise man I would do *mf* my part. *p* Oh,

49 Slowly

what can I give him? I will give my

52

heart. Oh, what can I give him? I will

56

give my heart. *pp*