

Midwinter Hymn

For Mixed Choir (SATB)
with Harp or Keyboard Accompaniment



Music by Timothy Max (1979)

Words by Christina Rossetti (1830-1894)

Adapted by Timothy Max

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SATB Choir with Harp or Keyboard Accompaniment
Christmas 2013

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Simply, with expression ♩ = 84

All men: 5

mp In the bleak mid - win - ter, fro sty wind — made

Harp or Piano *mp*

Sustain lightly throughout

8

moan, Earth stood hard as — i - ron, wa - ter like — a stone. Snow had fall - en, snow — on

8

15

snow, on — snow. In the bleak mid - win - ter, — long — a - go. *mp*

15

21

mf

23 **Determined, a little faster** 25

S.A. *mf* Hea ven can - not hold him, nor the earth sus - tain; Heav'n and earth flee a -

T.B. *mp* Ooh _____ Ooh _____

30 33 **Shimmering**

mf way — when he comes — to reign. In the bleak mid - win - ter, sta-ble place suf -

p In the bleak — mid - win - ter, sta-ble place suf -

36 *mf* ficed; For the Sav - ior, al - might - y, — Je - sus Christ. _____

mf ficed; *mf* for the Sav - ior, al - might - y, Je - sus Christ. _____

mp

42 Riposo, with expression

Musical score for measures 42-49. The piece is marked 'Riposo, with expression'. It features a piano accompaniment in a minor key, with a melodic line in the right hand and a more active bass line in the left hand. The music is in a 3/4 time signature.

50 Submisce

Musical score for measures 50-56. It includes a vocal line and piano accompaniment. The lyrics are: "Oh, what can I give him, poor — as I am? — — — — — If I were a". The music is marked *p* (piano). The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

50 (For rehearsal only)

Musical score for measures 50-56, labeled "(For rehearsal only)". This version shows the piano accompaniment without the vocal line. It includes a *p* (piano) dynamic marking and a hairpin crescendo leading into the vocal entry.

61 Resolute

Musical score for measures 57-64. It includes a vocal line and piano accompaniment. The lyrics are: "shep - herd, I would bring a lamb. — — — — — *mf* If I were a wise man *f* *Sotto Voce* *subito p* I would". The music is marked *mf* (mezzo-forte) and *f* (forte). The piano accompaniment features a steady bass line and chords in the right hand. The vocal line has a *Sotto Voce* marking and a *subito p* (suddenly piano) dynamic marking.

Musical score for measures 57-64, labeled "(For rehearsal only)". This version shows the piano accompaniment without the vocal line. It includes a *tutti* marking, a *f* (forte) dynamic marking, and a *ff* (fortissimo) dynamic marking. The piano accompaniment features a steady bass line and chords in the right hand.

64 **67 a little faster**

do my — part. *mp* Oh, what can I give him? I will give — my

64 **67 a little faster**

70 **72**

heart. *p* Oh, what can I give him? I will give

70 **72**

75 **76 a tempo** (staggered breathing) *rit.*

my heart. *pp*

75 **76 a tempo** *rit.* *pp*