

Nearer, My God, to Thee

Viola Duet

Original Tune by
Lowell Mason, 1792 - 1875

Arr. Timothy Max
b. 1979

Very Slowly

p

p

7

(A) A little faster (ca. ♩ = 55 - 60)

rit.

p

rit.

p

13

(B) Steadily (♩ = 65 - 70)

mf

mf

19

(C) Dolce

mf

mp

26

*Cue-sized notes may be left out if necessary

32

38

Boldly

mf

mf

(D) With determination

43

f (let ring)

f

48

Slow & Distantly,
In a simple manner
(no vibrato)

p

p

(E) Vibrantly
(ca. ♩ = 80 - 85)

55

f

ff

61

Musical score for measures 61-64. The right hand features a continuous eighth-note triplet pattern. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats and the time signature is 2/4.

65

(F) Slowly, Tenderly

Musical score for measures 65-70. Measure 65 continues the triplet pattern. Measures 66-67 include a "rit." (ritardando) marking. Measures 68-70 are marked "mp" (mezzo-piano) and feature a change to a 2/4 time signature. A circled "F" indicates the first ending.

71

(G) Dolcissimo

Musical score for measures 71-76. Measures 71-72 are marked "p" (piano). Measures 73-76 are marked "Dolcissimo" (Dolcissimo) and feature a change to a 2/4 time signature. A circled "G" indicates the second ending.

77

Musical score for measures 77-80. Measures 77-78 are marked "pp" (pianissimo). Measures 79-80 feature a crescendo hairpin and a final cadence. The time signature is 2/4.