

O HOLY NIGHT

FOR THE BYU-HAWAII UNIVERSITY CHORALE
SSATTB Choir with Piano Accompaniment

Traditional French Carol
Arr. Timothy Max
www.TimothyMax.org

With Reverence $\text{♩} = 55$

Piano introduction in G major, 6/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *p* and *mp*. A *pedal lightly throughout* instruction is present.

S.A. *mp* O Ho - ly night, the stars are bright - ly

First vocal line (Soprano and Alto) and piano accompaniment. The vocal line begins at measure 8 with the lyrics "O Ho - ly night, the stars are bright - ly". The piano accompaniment continues with a steady eighth-note pattern.

S.A. shin - ing, It is the night of our dear Savior's birth. Long lay the world in

poco rit. *a tempo* *mf*

Second vocal line (Soprano and Alto) and piano accompaniment. The vocal line continues with the lyrics "shin - ing, It is the night of our dear Savior's birth. Long lay the world in". The piano accompaniment includes dynamic markings *poco rit.*, *a tempo*, and *mf*.

S.A. sin and er - ror pin - ing 'Til he ap - peared and the soul felt its worth. A

Third vocal line (Soprano and Alto) and piano accompaniment. The vocal line concludes with the lyrics "sin and er - ror pin - ing 'Til he ap - peared and the soul felt its worth. A". The piano accompaniment ends with a *Leg.* (legato) marking and a fermata.

O Holy Night

2

S.A. ²⁹ *div.*

thrill of hope, the wear-y world re - joic - es For yon - der breaks a new and glo-rious

mp

S.A. ³⁶ S.A.

morn! Fall _____ on your knees, _____ O hear _____ the an-gel voi -

T.B. ³⁶ T.B.

mf

S.A. ⁴⁴

ces _____ O night _____ di - vine, _____ O night _____ when Christ was

T.B. ⁴⁴

51

S.A.

born. _____ O night _____ di - vine, _____ O night, O night di-

T.B.

51

f *mf*

59

S.A.

vine. _____

T.B.

59

mp

65

T.B.

mp Tru - ly he taught us to love one an - oth - er; His law is love and His

65

mp

71

T.B. Gos - pel is peace. Chains shall He break for the slave _____ is our bro -

poco rit. *a tempo*

78

T.B. ther And in his name all op - pres - sion shall cease. _____ Sweet hymns of

mp

84

T.B. joy in grate-ful cho - rus raise we, Let all with - in us praise His ho - ly Name.

mf

91

S.A. *f* Christ _____ is the Lord _____ O praise _____ his name for - ev -

T.B.

98

S.A. er! His Pow'r _____ and glo - - - ry ev - - - er - more pro-

T.B.

105

S.A. claim! _____ His pow'r _____ and *ff* glo - - - - - ry

T.B.

quasi cadenza

S.A. *mf* e - - - - - ver more pro - claim.

T.B.

115 Slow & Freely *mp*

S.A. *mp* e - ver more pro - claim. *p* Ooh.

T.B.