

That Easter Morn

Score

Easter 2009

Arr. Timothy Max, 1979

Tenderly, ♩ = 90

Solo*

Flute/Vln. solo

mp *Flute/Violin Solo may play cue-sized sections if desired. These sections double the Violin I part.

Piano

p

Pedal lightly throughout

Solo

S.A.

mp That Eas - ter morn, a grave — that burst Pro -

Pno.

p

S.A.

claimed to man that "Last and First" Had ris'n a - gain And

Pno.

19 *que:* **B**
Solo *mp*
con quered

19 **B**
S.A.
con - quered pain.

19 *mp*
Pno.

19 *que:* **B** *Dolce*
Vln. 1 *p*
con quered

19 *que:* **B** *Dolce*
Vln. 2 *p*
con quered

19 *que:* **B** *Dolce*
Vln. III *p*
con - quered

19 *que:* **B** *Dolce*
Vla. *p*
con - quered

19 *que:* **B** *Dolce*
Vlc. *p*
con quered

19 *que:* **B** *Dolce*
D.B. *p*
con - quered

(Tutti with violin I)*

Solo *mf*

T.B. *mf* This morn re - news for us — that day when Je - sus cast the bonds a - way, Took

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. III *mf*

Vla. *mf*

Vlc. *mf*

D.B. *mf*

The image shows a page of a musical score for the piece "That Easter Morn". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "That Easter Morn" is centered, and the page number "3" is in the upper right corner. The score begins with a dynamic marking of *mf* (mezzo-forte). The Solo part is in the treble clef, and the T.B. (Tenor Bass) part includes the lyrics: "This morn re - news for us — that day when Je - sus cast the bonds a - way, Took". The piano accompaniment (Pno.) is shown in both treble and bass clefs. The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Violin III (Vln. III), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). Each instrument part starts with a dynamic marking of *mf*. The score is marked with a *Tutti** instruction and includes a reference to "with violin I". The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo part features a melodic line with some slurs. The T.B. part provides a vocal line with lyrics. The piano accompaniment consists of chords and moving lines in both hands. The string parts provide harmonic support with various rhythmic patterns and slurs.

37

Solo *cresc.* *mf* *f*

T.B. liv - ing breath — And con - quered death.

Pno. *cresc.*

Vln. 1 *cresc.* *cresc.*

Vln. 2 *cresc.* *cresc.*

Vln. III *cresc.* *cresc.*

Vla. *cresc.* *cresc.*

Vlc. *cresc.* *cresc.*

D.B. *cresc.* *cresc.*

Org. con quered *f* *cresc.*

f

b2.

Detailed description: This page of a musical score for 'That Easter Morn' covers measures 37 through 44. The score is arranged for a large ensemble including a Soloist, Tenor Bass (T.B.), Piano (Pno.), Violins I, II, and III, Viola, Violoncello (Vlc.), Double Bass (D.B.), and Organ (Org.). The Soloist part features a melodic line with dynamics ranging from *cresc.* to *f*. The T.B. part provides the vocal line with lyrics: 'liv - ing breath — And con - quered death.' The piano accompaniment and string sections provide harmonic support, with many parts marked *cresc.* and some featuring a 'D' chord symbol. The Organ part enters in measure 40 with the lyrics 'con quered' and plays a chordal accompaniment. The score concludes with a *b2.* marking at the bottom right.

46 *ff*

S.A. *f* Thus we in grat - i - tude - re - call And give our love and

T.B. *mf* Thus we in, *f* thus we in grat - i - tude, give our love and

ff

ff

ff

ff

ff

46 *Swell* *f*

Org.

The musical score is for the fifth page of 'That Easter Morn'. It features a variety of instruments and voices. The Solo part begins at measure 46 with a melodic line in the treble clef, marked *ff*. The vocal parts (S.A. and T.B.) enter at measure 46 with the lyrics 'Thus we in grat - i - tude - re - call And give our love and'. The piano accompaniment (Pno.) consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The string section includes Violin I, Violin II, Violin III, Viola, and Violoncello, all playing sustained notes. The Double Bass (D.B.) part is in the bass clef. The Organ part is in the bottom two staves, with a 'Swell' marking and a dynamic of *f*. The score is in a key signature of two flats and a 4/4 time signature.

F Solo*
Dolce, a tempo

Solo

Rall. *mf*

S.A.
T.B.

pledge our all, Shed grate - ful tear And con - quer fear.
pledge our all, _____

Rall. *mf*

Pno.

Rall. *mf*

Vln. 1

Rall. *mf*

Vln. 2

Rall. *mf*

Vln. III

Rall. *mf*

Vla.

Rall. *mf*

Vlc.

Rall. *mf*

D.B.

Rall. *mf*

Org.

Rall. *mf*

F Dolce, a tempo

F Dolce, a tempo

F Dolce, a tempo

F Dolce, a tempo

F Dolce, a tempo

F Dolce, a tempo

F

Great *p*

64

Solo *(Tutti* with violin I)*
p

S.A.

T.B.

Pno. *p* *mf* *Molto Dolcissimo*

Vln. I *p*

Vln. II *p*

Vln. III *p* *mf*

Vla. *Molto Dolcissimo*
mf

Vlc. *mf*

D.B. *p*

Org. *p*

Detailed description: This page of a musical score, titled 'That Easter Morn', is page 7. It features a variety of instruments and voices. The Solo part begins at measure 64 with a melodic line in a treble clef, marked *p* and *(Tutti* with violin I)*. The S.A. (Soprano Alto) and T.B. (Tenor Bass) parts are shown as rests. The Piano (Pno.) part consists of two staves, with dynamics *p*, *mf*, and *Molto Dolcissimo*. The Violin (Vln.) parts include Vln. I, Vln. II, and Vln. III, with dynamics *p* and *mf*. The Viola (Vla.) and Violoncello (Vlc.) parts also feature *mf* and *Molto Dolcissimo* markings. The Double Bass (D.B.) part is marked *p*. The Organ (Org.) part is marked *p* and includes both treble and bass staves.

This musical score is for the eighth page of the piece "That Easter Morn". It features a vocal soloist and a SATB choir. The soloist's part begins at measure 76 with a melodic line that includes a fermata and a dynamic marking of *mp*. The choir parts (Soprano, Alto, Tenor, Bass) enter at measure 76 with the lyrics "Shed grate - ful tear And con - quer fear." The dynamics for the choir range from *p* to *pp*. The piano accompaniment (Pno.) features a flowing accompaniment in the right hand and a more rhythmic bass line, with dynamics of *p* and *pp*. The string section (Vln. I, Vln. II, Vln. III, Vla., Vlc., D.B.) provides harmonic support, with dynamics of *p* and *pp*. The organ part (Org.) features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics of *p* and *pp*. The score includes various musical notations such as fermatas, slurs, and dynamic markings.

76 Solo *mp* Solo*

76 S.A. *p* Shed grate - ful tear And con - quer fear. *pp*

76 T.B. *pp*

76 Pno. *p* *pp*

76 Vln. I *p* *pp*

76 Vln. II *p* *pp*

76 Vln. III *p* *pp*

76 Vla. *p* *pp*

76 Vlc. *p* (Cello) *pp*

76 D.B. *pp*

76 Org. *p* *pp*

The musical score is arranged in a system with the following parts from top to bottom: Solo, S.A. (Soprano Alto), T.B. (Tenor Bass), Pno. (Piano), Vln. I, Vln. II, Vln. III, Vla. (Viola), Vlc. (Violoncello), D.B. (Double Bass), and Org. (Organ). The score begins at measure 84. The Solo part features a melodic line with a *rit.* marking and a *p* dynamic. The vocal parts (S.A. and T.B.) have long notes with *rit.* markings. The piano accompaniment consists of chords and moving lines in both hands. The string parts (Vln. I, II, III, Vla., Vlc., D.B.) provide harmonic support, with *rit.* markings and some *p* dynamics. The organ part also features chords and moving lines. The score concludes with a final cadence in measure 90.

*Optional Major 3rd