

That Easter Morn

Piano

Easter 2009

Arr. Timothy Max, 1979

Tenderly, ♩ = 90

Piano



p

Pedal lightly throughout


The piano introduction consists of two staves in 3/4 time. The right hand plays chords and single notes, while the left hand plays a flowing eighth-note accompaniment. The tempo is marked as 90 beats per minute.

8 A

mp

That Eas - ter morn, a grave — that burst Pro - claimed to man that

Pno.



The first system of the vocal and piano accompaniment. The vocal line starts at measure 8 with a box labeled 'A'. The piano accompaniment is marked *p*. The lyrics are: "That Eas - ter morn, a grave — that burst Pro - claimed to man that".

15 B

"Last and First" Had ris'n a - gain And con - quered pain.

Pno.



The second system of the vocal and piano accompaniment. The vocal line starts at measure 15 with a box labeled 'B'. The piano accompaniment is marked *mp*. The lyrics are: "'Last and First" Had ris'n a - gain And con - quered pain."

23

Pno.



The third system of the piano accompaniment, starting at measure 23. It continues the eighth-note accompaniment from the previous systems.

28 C

mf This morn re - news for us — that day when Je - sus cast the

Pno. *mf*

35

bonds a - way, Took liv - ing breath — And con - - quered death.

Pno.

35 D

42

Pno. *cresc.*

49 E

Thus we in grat - i - tude — re - call And give our love and

mf Thus we in, *f* thus we in grat - i - tude, give our love and

Pno. *f*

49 E

F

55 *Slowly*

pledge our all, Shed grate-ful tear And con-quer fear.

Rall. pledge our all, _____

mf *mp*

Rall. *mf* *mp*

Dolce, a tempo

63 *[Cello]*

p

72

78 *p* Shed grate-ful tear And con-quer fear.

pp *rit.*

p *pp* *rit.*