

Where Can I Turn For Peace?

TTB Men

Thoughtfully ♩ = 90

Arr. Timothy Max, b. 1979

Piano



p

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

T.B.

6 All unis.

p Where can I turn for peace? Where is my so - lace When oth - er

Pno.

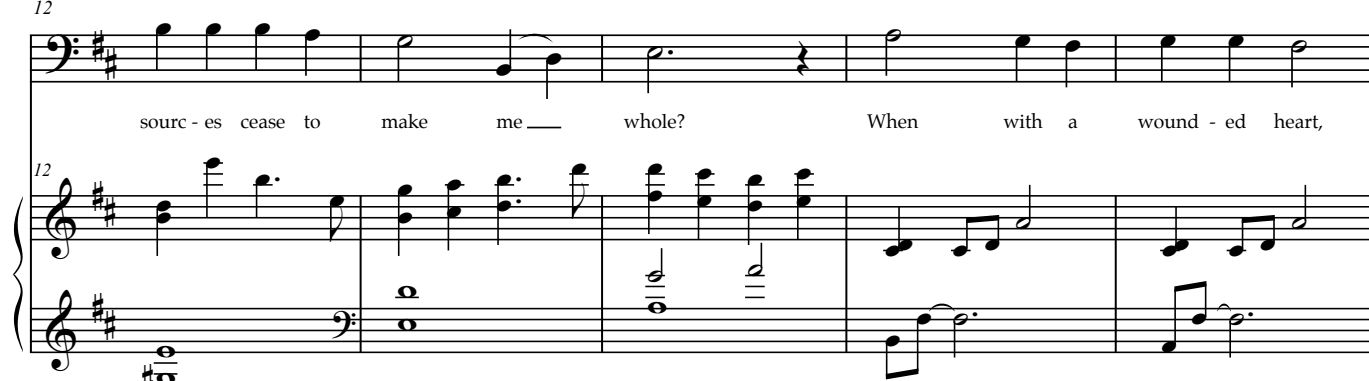


The vocal line (T.B.) begins at measure 6 with the lyrics "Where can I turn for peace? Where is my so - lace When oth - er". The piano accompaniment (Pno.) continues with a similar rhythmic pattern to the introduction.

T.B.

12 sourc - es cease to make me — whole? When with a wound - ed heart,

Pno.




The vocal line (T.B.) continues at measure 12 with the lyrics "sourc - es cease to make me — whole? When with a wound - ed heart,". The piano accompaniment (Pno.) features a more complex texture with some chords in the right hand.

T.B.

17 an - ger or mal - ice, I draw my - self a - part search - ing my soul.

Pno.



The vocal line (T.B.) concludes at measure 17 with the lyrics "an - ger or mal - ice, I draw my - self a - part search - ing my soul." The piano accompaniment (Pno.) features a triplet in the right hand and a sustained chord in the left hand.

23

Solo: *mf*

T.B. *mp* Ooh

Pno. *mp*

Where, when my ach-ing grows,

29

T.B. Ooh

Pno.

Where when I lan - guish, Where, in my need to know, — where can I

34

T.B. Ooh

Pno.

run? Where is the qui-et hand to calm my an - guish? Who, who can un-der stand?

41

T.B. He on - ly one. *f* He an - swers

Pno. *mf* *rall.* *a tempo* *f*

Ooh

47

T.B. pri - vate - ly, Reach - es my reach - ing In my Geth - sem - a - ne, Sav - ior and

Pno.

53

T.B. Friend. Gen - tle the peace he finds for my be - seech - ing Con - stant he

Pno.

59

T.B.

is and kind, Love with-out end.

Pno.

mf

65

T.B.

Unis.

mp Con - stant he is and kind, Love with - out end. *rit.*

Pno.

mp *rit.*

70

T.B.

Pno.

pp